

Amsterdam University of Applied Sciences

Literary writing on the web

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Literary Writing on the Web

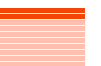
10/11/2016

'How do we write when we write online?' is the question asked by the first item on this list and by the list as a whole. We write a lot online; that's for sure. Of course, there are discussions about the mobile phone destroying our sense of grammar, about image-biased media overturning the craft of writing, whether moving or not, and about whole populations no longer able to read books or, for that matter, anything over a thousand words.

Still, written language is very much alive on the internet, and day in day out, we write hundreds of words on Facebook Messenger, WhatsApp, Twitter, and so on. What does this do to the kind of language with a deep interest in language – namely the language of literature? The web must have some effect on literary writing, right? Literary writing is bound to transform in a digital context, no? Below, I've collected what I consider the best writing on online (literary) writing. It's not about e-books, digital narratives or science fiction; it's about good old Literature as found in that sphere of a medium: the Internet.

How Do We Write When We Write Online?

More of a project than an article, with many people trying to answer the question (and others) stated in the title – interesting, full of ideas, and fun to navigate.



Sublime Imperfections

Ask 'why getting it wrong' is the new right in design on our own thoughts, ideas
 Ellen Rutten

Other Voices

WdKA | WdW Read-in Series, Esma Meessen

A	B	C	D
Douglas Adams	Gerry Badger	Max Caflisch	Scott Dac
Theodor W. Adorno	Alain Badiou	Edwin Carels	Ellen de
Sarah Ahmed	Jan Baetens	Nicholas Carr	Michel de
	Wibo Bakker	Andrew Chong	Eric de K
	Martine Bakker	Paul Cobley	Jos de Mu
	Hans Willem Bakx	John Maxwell Coetzee	Abraham c
	Ronald Barthes	Michael Collins	Gilles De
	Georges Bataille	Florian Cramer	Andrew De
	Geoffrey Batchen		Söke Dink

limit to its ultimate intensity. A short story to make you shiver in delight.

De wrede ezel

This story eventually became a novel-length saga about a veterinarian and is a high point of Dutch internet-informed literature.

My Life Is a Joke

Another web-savvy though creepy short story by a writer who elevates the blogging experience to a high art.

Vrije Encyclopedie

Poet Maarten van der Graaff wrote his blog for some time before publishing a poetry collection with a regular publisher. Older ver



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*in the age of slow media: De Lof is a continuous and just issue, published
 with stories, poetry, and essays.*

Miriam Rasch

*ontwikkelen. Heb je een idee voor een leeslijst of andere
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 suggesties voor As We Read, laat het ons weten.
 lists about art and design. The reading lists range from essays
 to graphic novels, from lecture transcripts to manifestos.*

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 peers.*