

Violence & Visibility in Computational Regimes

24- 25 March John Cabot University Via della Lungara 233 Rome

organized by the Department of Communications and Media Studies, John Cabot University

in collaboration with Duke University and The Institute of Network Cultures

What does it mean to study the interplay between violence and visibility in computational regimes? How does that dynamic change, both in war-torn contexts and within the silent confines of our digital devices, as data capitalism extracts value from everything and everyone at the infrastructural level of metadata? How can we conceptualize these emerging and well camouflaged forms of infrastructural violence?

Attendance is free of charge. Students, scholars in their early career, artists, activists, etc., are all welcome.

For more info, RSVP pls contact

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live streaming (March 24 only) <https://youtube.com/live/ffBL68a2e9E?feature=share>

24 March

9-9.15 Welcome & intro – Donatella Della Ratta , Department of Communications and Media Studies, John Cabot University Rome

9.15-10.45 Violence, Terror:

'I'm going to kill a terrorist, mum: The intimacies, intensities, and invitations of networked violence' Jonathan Luke Austin (University of Copenhagen)

"Israeli colonial dreams in the age of AI" Rebecca L. Stein (Duke University)

"Spectres of the Image: From Disinformation to Terror" Svitlana Matviyenko (Simon Fraser University)

10.45-11.15 coffee break

11.15-11.45 Interlude I:

'Operations other than war' - Jussi Parikka (Aarhus University)

11.45-13.15 Opacity, Silence:

'Witnessing and Curation in Times of Networked Violence' Daniela Agostinho (Aarhus University)

"Still living/living stills": datasets as topographies of silence in machine learning systems' Nanna Bonde Thylstrup (Copenhagen Business School)

'Vulgar Vibes: The Private, Prude and Prophetic Violence of Commercial Content Moderation in Brazil and Beyond' Anna Leander (Geneva Graduate Institute)

13.15-14.45 lunch break

14.45-15.15 Interlude II:

'An atmospheric belt of turbulent shadows' Abelardo Gil-Fournier (artist and researcher)

15.15-17.15 Machine Vision:

"Epistemic Violence: Algorithmic Apparatuses & Neocolonial Visions" Anthony Downey (Birmingham City University)

'Recognizing algorithmic violence' Gabriel Pereira (London School of Economics)

'Viewing with Care: Digital Afterlives of Extremist Violence' Kevin B Lee (Università della Svizzera Italiana)

'Screenshot on the boundary' Dunja Nesovic (Institute of Network Cultures)

17.15-17.30 coffee break

17.30-18 Interlude III:

'Cute Violence: The Kawayoku Inception' Noura Tafeche (visual artist and independent scholar)

18-19 Weapons, Injections:

'Shot Theory' Donatella Della Ratta (John Cabot University)

'Only I Get to Hurt Me or Contemplations on Pain in the Age of the White Holy Wars' Dahlia Damoiselle (trans-femme poetesse and educatrix)

19.15-19.45 Epilogue:

'Internet Extinction' Geert Lovink (Institute of Network Cultures)

live sound Peter Sarram (John Cabot University)

25 March

10.45-12.45 Discussion focusing on issues emerged the previous day, moderated by Donatella Della Ratta & Geert Lovink

13-15 Lunch

15 A conversation with filmmaker Helin Celik: 'Filming invisible violence'

16 Screening of *Mapping Lessons* (2020) followed by a Q&A with filmmaker Philip Rizk