

The art of criticism

a European network for experiments in art criticism

Author(s)

Rasch, Miriam

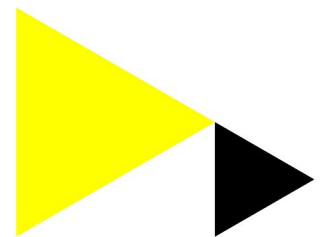
Publication date

2018

[Link to publication](#)

Citation for published version (APA):

Rasch, M. (2018). *The art of criticism: a European network for experiments in art criticism*. Abstract from Nordic Summer University: Critique in the Age of Populism, Copenhagen, Denmark.



General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please contact the library: <https://www.amsterdamuas.com/library/contact/questions>, or send a letter to: University Library (Library of the University of Amsterdam and Amsterdam University of Applied Sciences), Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

ABSTRACT - Nordic Summer University: Critique in the Age of Populism
23 Feb 2018 - 25 Feb 2018
Copenhagen, Denmark

The Art of Criticism: A European Network for Experiments in Art Criticism

Together with partners from the field of art criticism, the Institute of Network Cultures has set up the project The Art of Criticism: a platform for research, experiments and policy making in the field of art criticism. Solid ground for reflection on art and culture in both niche and mainstream media is necessary for sound democratic societies, but financial and political developments across Europe have led to an increasingly unstable culture of critique. The project is aimed at strengthening such a culture of critique through facilitating and stimulating experiments in art criticism with the use of digital technology, and bringing together partners from many different European countries.

Bio

Miriam Rasch works as a researcher for the Institute of Network Cultures, University of Applied Sciences Amsterdam, doing projects on hybrid publishing, the future of art criticism, and the effects of social media, search and data logic on society and culture. She's also a critic and book reviewer, writing about literature and philosophy for several Dutch magazines and websites, and an essayist with an interest in the intersection of cultural critique, technology and literature. Her collection of essays on life in postdigital times, 'Zwemmen in de oceaan', was published in June 2017 by the renowned Dutch publishing house De Bezige Bij.